Tim Finn finds Chrissy Amphlett songs

LEVEL A2/B1


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I. WARM-UP

1. What old music have you found and enjoyed?
2. Do you keep things in a garage or storage? What?
3. Who is a famous singer from your country?

II. KEY VOCABULARY

garage
a small building or space for keeping a car and storing things

EP
a short music record with a few songs

drummer
a musician who plays the drums

studio
a place where music is recorded

tape
a long, thin strip used to record sound

frontwoman
the main female singer in a band

release
to make a song, film, or book available to the public

discover
to find something that was lost or unknown

III. READING

Three songs by Divinyls frontwoman Chrissy Amphlett are finally coming out. She recorded them in 1998 with Tim Finn, the former singer of New Zealand band Split Enz. In 2023, Finn discovered the two-inch tape in his garage at home. The songs will be released on Friday on an EP called Some Times.

The pair wrote the songs in Sydney and went into a studio to record them. Charley Drayton, a drummer close to Amphlett, played on the session. Amphlett later married him. Finn said he admired her strong voice and energy. Amphlett died in 2013, but fans can still hear new work from her.

The find was a surprise, and the tape was in good condition. The release should help people remember her hits such as I Touch Myself, Pleasure and Pain, and Boys in Town.

Reading text adapted from reporting by **BBC News***: "Lost songs from iconic Australian rockstar...". Original article linked at theenglishwire.com.*

IV. COMPREHENSION QUESTIONS

1. Who recorded the songs with Chrissy Amphlett in 1998?
2. Where did Tim Finn find the old recordings?
3. What is the name of the EP that will come out?
4. Which musician played drums on the session?
5. When did Chrissy Amphlett die?

V. DISCUSSION

1. How do you feel when you find something you lost?
2. Should old songs be released after a singer dies? Why or why not?
3. Which Divinyls song would you like to hear live? Why?
4. Where ought artists to store recordings safely?

VI. GRAMMAR FOCUS

Should / ought to

Use should or ought to to give advice or say what is a good idea. Both take the base verb, but 'ought' always needs 'to': should + verb, ought to + verb.

*"Fans **should listen** to the new EP."*
*"Fans **ought to listen** when the EP is released."*

VII. GRAMMAR EXERCISE

Circle the correct option in each sentence.

1. Musicians ought (learn / to learn) Amphlett's songs. _____
2. Bands should (check / to check) their garages for old tapes. _____
3. Radio stations ought (to play / play) her old hits. _____
4. Collectors should (to store / store) tapes away from heat. _____
5. Studios should (to copy / copy) old tapes before they break. _____

Teacher's Notes

TEACHERS ONLY

These notes are designed to help you get the most out of this lesson. Please do not share this page with students.


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I. LESSON GUIDE

- Timing: 6–8 minutes warm-up, 8–10 minutes vocabulary, 10–12 minutes reading, 8–10 minutes comprehension, 8–10 minutes discussion. If needed, combine grammar timing with reading.
- Pre-teach names and references (Divinyls, Split Enz, EP) and check pronunciation of Amphlett, Finn, and Drayton. Drill the vocabulary before reading.
- The story mentions a past death. To handle this sensitively, begin discussion in pairs and allow students to speak about the news rather than personal loss.
- Run a quick skim for who-what-when-where, then a second read to underline the eight vocabulary items in the text. For differentiation, stronger students can summarise the timeline from 1998 to 2023 to release day.

II. DISCUSSION FACILITATION TIPS

1. Elicit simple feelings first, then ask for a short story about a found item.
2. Take a quick show of hands, then pair students with different views to exchange reasons.
3. If students do not know the songs, allow them to choose by title and imagine the style.
4. List safe storage places on the board, then rank them by safety and cost in pairs.

III. EXTENSION ACTIVITIES

Writing: In pairs, write a 60-word social post announcing the EP Some Times for fans.

Research: In small groups, make a 90-second mini-presentation on Split Enz or Divinyls.

IV. ANSWER KEY OVERVIEW

Comprehension questions: short factual answers from the text.

Grammar exercise: Should / ought to

Discussion: open-ended. Accept any reasonable ideas supported by examples and reasoning.

Answer Key

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These answers are for teachers only. Please do not share this page with students.


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IV. COMPREHENSION QUESTIONS

1. Who recorded the songs with Chrissy Amphlett in 1998?
   Tim Finn.
2. Where did Tim Finn find the old recordings?
   In his garage at home.
3. What is the name of the EP that will come out?
   Some Times.
4. Which musician played drums on the session?
   Charley Drayton.
5. When did Chrissy Amphlett die?
   In 2013.

V. DISCUSSION

Open answers. Accept any reasonable ideas supported by examples and reasoning.

VI. GRAMMAR FOCUS

Key point: Use should or ought to to give advice or say what is a good idea. Both take the base verb, but 'ought' always needs 'to': should + verb, ought to + verb. (Examples constructed.)

*"Fans **should listen** to the new EP."*

*"Fans **ought to listen** when the EP is released."*

VII. GRAMMAR EXERCISE

Circle the correct option in each sentence.

1. Musicians ought (learn / to learn) Amphlett's songs. **to learn**
2. Bands should (check / to check) their garages for old tapes. **check**
3. Radio stations ought (to play / play) her old hits. **to play**
4. Collectors should (to store / store) tapes away from heat. **store**
5. Studios should (to copy / copy) old tapes before they break. **copy**