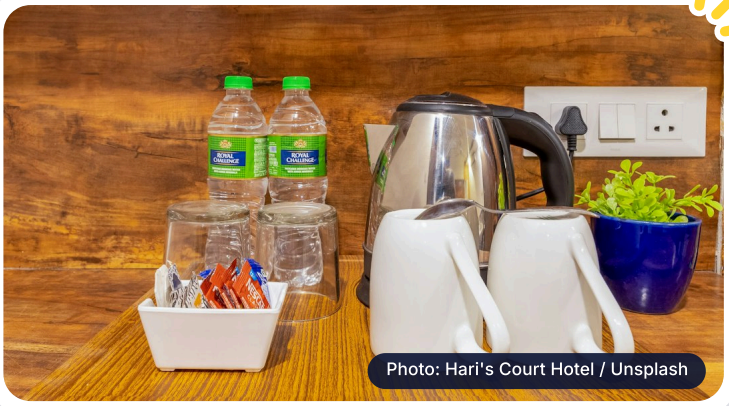
Greggs to open luxury sausage-roll room

LEVEL A2/B1


Photo: Hari's Court Hotel / Unsplash

I. WARM-UP

1. What makes a hotel stay fun for you?
2. Have you ever had room service? What did you order or want to order?
3. Would you rather meet a robot or a wild animal? Why?

II. KEY VOCABULARY

- **bakery**
  A shop that makes and sells bread, cakes and pastries.
- **luxury**
  Great comfort and high quality that feels special.
- **deliver**
  To bring something to someone's place.
- **robot**
  A machine that can do jobs like a person.
- **greet**
  To say hello to someone when you meet them.
- **tour**
  A visit around a place to see important parts.
- **conservation**
  The protection of animals, plants or nature.
- **prison**
  A place where criminals are kept by the state.

III. READING

Greggs, the bakery, is opening a permanent luxury hotel room where guests can "ring for a sausage roll". Staff deliver the snack to the door. The room is due to open at the five-star Hotel Gotham in Newcastle, the city where Greggs began. The room joins other wacky places to stay.

In Nagasaki, Japan, the Henn-na Hotel chain opened over ten years ago and holds a Guinness World Record as the first robot-staffed hotel. Human-like robots greet guests, and other robots help clean rooms. Some branches even use dinosaur robots.

In Cornwall, Bodmin Jail was built in the 18th century as a prison but is now a hotel and museum. Visitors can take a tour and hear stories from the site's past.

In Kenya, the nearly 100-year-old Giraffe Manor is a conservation centre for Rothschild giraffes, and the animals sometimes reach up to the windows to say hello to people staying there.

Reading text adapted from reporting by **BBC News:** *"Sausage roll room service: Check out all these...". Original article linked at* theenglishwire.co...

IV. COMPREHENSION QUESTIONS

1. What special service can guests order in the new Greggs room?
2. Where is the Greggs room due to open?
3. Which hotel chain in Japan uses robots to greet guests?
4. What was Bodmin Jail in the past?
5. Which animals may visit the windows at Giraffe Manor?

V. DISCUSSION

1. Would you try sausage-roll room service? Why or why not?
2. Which wacky hotel sounds most fun to you? Explain your choice.
3. Are robots good for hotels, or should people greet guests?
4. Would you like to tour a museum in a former prison? Why?



VI. GRAMMAR FOCUS

Imperative forms

Use the imperative to give instructions. Form: base verb with no subject; for negatives, use don't + base verb. Add please to be polite.

"Guests, **ring for a sausage roll***."*

"Please **don't feed the giraffes** *from your window."*

VII. GRAMMAR EXERCISE

Complete each sentence with the imperative form.

1. At the Henn-na Hotel, (say) ___ hello to the robots.
2. Please (not/touch) ___ the robots while they clean.
3. At Bodmin Jail, (take) ___ a tour with your friends.
4. In the robot hotel, (not/run) ___ in the corridors.
5. Before you leave, (not/forget) ___ your key card.

Teacher's Notes

TEACHERS ONLY

These notes are designed to help you get the most out of this lesson. Please do not share this page with students.


Photo: Hari's Court Hotel / Unsplash

I. LESSON GUIDE

- Timing: 8–10 minutes warm-up, 8 minutes vocabulary, 10 minutes reading, 8 minutes comprehension, 8–10 minutes grammar, 10 minutes discussion.
- Pre-teach or check: bakery, luxury, deliver, robot, greet, tour, conservation, prison; highlight place names (Newcastle, Nagasaki, Cornwall, Kenya).
- Reading and discussion: run a quick class vote on the most interesting hotel, then pair students to justify their choice before sharing. The jail setting may feel personal for some; keep the focus on history and visiting, not on crime.
- Differentiation: stronger students add one more detail from the text to support answers; others underline the sentence that contains each answer before speaking.

II. DISCUSSION FACILITATION TIPS

1. Take a quick show of hands, then ask two students with opposite views to share reasons.
2. Have students rank the hotels in pairs, then compare lists to push beyond first choices.
3. Set up a mini-debate: one side for robots, one for people; then swap sides.
4. If students hesitate, let them name any museum they have visited and say what they liked.

III. EXTENSION ACTIVITIES

Survey: In groups, design a 5-question class survey on dream hotel features and present results.

Writing: In pairs, write a 70-word ad for one hotel in the text. Include a catchy headline.

IV. ANSWER KEY OVERVIEW

Comprehension questions: short factual answers from the text.

Grammar exercise: Imperative forms

Discussion: open-ended. Accept any reasonable ideas supported by examples and reasoning.

Answer Key

TEACHERS ONLY

These answers are for teachers only. Please do not share this page with students.


Photo: Hari's Court Hotel / Unsplash

IV. COMPREHENSION QUESTIONS

1. What special service can guests order in the new Greggs room?
   A sausage roll delivered to their door.
2. Where is the Greggs room due to open?
   At the five-star Hotel Gotham in Newcastle.
3. Which hotel chain in Japan uses robots to greet guests?
   The Henn-na Hotel chain in Nagasaki, Japan.
4. What was Bodmin Jail in the past?
   A prison built in the 18th century.
5. Which animals may visit the windows at Giraffe Manor?
   Rothschild giraffes.

V. DISCUSSION

Open answers. Accept any reasonable ideas supported by examples and reasoning.

VII. GRAMMAR EXERCISE

Complete each sentence with the imperative form.

1. At the Henn-na Hotel, ___ hello to the robots. **say**
2. Please ___ the robots while they clean. **don't touch / do not touch**
3. At Bodmin Jail, ___ a tour with your friends. **take**
4. In the robot hotel, ___ in the corridors. **don't run / do not run**
5. Before you leave, ___ your key card. **don't forget / do not forget**

VI. GRAMMAR FOCUS

Key point: Use the imperative to give instructions. Form: base verb with no subject; for negatives, use don't + base verb. Add please to be polite. (Examples constructed.)

"Guests, **ring for a sausage roll***."*

"Please **don't feed the giraffes** *from your window."*