Glastonbury 2027 headliners revealed

LEVEL A2/B1


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I. WARM-UP

1. Which festival performance have you loved watching online?
2. Who is your favourite singer right now? Why?
3. Do you like big festivals or small gigs? Explain.

II. KEY VOCABULARY

- **headline** — to be the main act at a concert or festival
- **festival** — a large event with music, shows or activities
- **stage** — the raised area where performers play
- **perform** — to sing, play or act for an audience
- **return** — to come back to a place or event
- **announce** — to tell people official news
- **organiser** — a person or group that plans an event
- **attend** — to go to an event and be there

III. READING

Glastonbury Festival is going to return to Worthy Farm in Somerset from 23 to 27 June 2027. Organisers announced the first big names: Harry Styles, Billie Eilish and Sam Fender. Fender will headline Friday, Styles the Pyramid Stage on Saturday, and Eilish on Sunday. It will be Styles's first time at Glastonbury.

Fender will return after playing in 2022. Eilish will also return; she became the festival's youngest solo headliner at 20. Another star is music legend Cher, who is going to perform the Sunday Legends slot. She will be 81, making her the oldest artist to play that set.

Other confirmed acts include Lola Young, Teddy Swims, Sombr and Ellie Goulding. About 200,000 fans are expected to attend. There was no festival in 2026. It was a fallow year to let the fields recover. Tickets for 2027 sold out in 42 minutes, and more acts are going to be announced in the New Year.

Reading text adapted from reporting by **BBC News:** *"Who's performing at next year's Glastonbury...". Original article linked at* theenglishwire.com.

IV. COMPREHENSION QUESTIONS

1. Where will Glastonbury 2027 take place?
2. Which days will Fender, Styles and Eilish headline?
3. What Glastonbury record does Billie Eilish hold?
4. Who will play the Sunday Legends slot, and how old will she be?
5. How quickly did tickets sell out for 2027?

V. DISCUSSION

1. Which headliner would you most like to see live? Why?
2. What makes a headliner's set amazing for you?
3. Would you camp at a festival or go for one day? Why?
4. If you could add one act to the lineup, who would it be?



VI. GRAMMAR FOCUS

Going to (future)

Use am/is/are + going to + base verb for plans or predictions based on signs now. Form: am/is/are + going to + verb. Time words like next year or tonight often show a plan.

"Glastonbury Festival **is going to return** *to Worthy Farm."*

"My friends **are going to watch** *the lineup video."*

VII. GRAMMAR EXERCISE

Complete each sentence with am/is/are + going to + verb.

1. Students (attend) ___ next year; they already have tickets.
2. My friends (camp) ___ at Worthy Farm; they booked a spot.
3. We (stream) ___ sets; we've set up speakers.
4. A friend (buy) ___ a ticket; she's saving up.
5. The band members (practise) ___ tonight; their gear is ready.

Teacher's Notes

TEACHERS ONLY

These notes are designed to help you get the most out of this lesson. Please do not share this page with students.


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I. LESSON GUIDE

- Timing: 6–8 minutes warm-up, 8–10 minutes vocabulary, 10–12 minutes reading, 8 minutes comprehension, 8–10 minutes grammar, 10 minutes discussion.
- Pre-teach names and places on the board (Harry Styles, Billie Eilish, Sam Fender, Cher, Worthy Farm, Somerset) and check headline, festival, stage, perform, return, announce, organiser, attend.
- Reading and comprehension: set a 90-second skim to find who headlines each day, then a second read for details (Eilish's record, Legends slot, tickets). Pair-check answers, then quick whole-class check.
- For teens, add quick games: a class vote on the best headliner; in pairs, pick a three-song setlist to "open" a show. Keep discussion on music and events to stay inclusive.

II. DISCUSSION FACILITATION TIPS

1. Take a quick show of hands, then ask two students with different choices to explain.
2. Elicit ideas like song choice, crowd energy and stage design; board key words.
3. Run a mini poll in pairs first, then ask for reasons (comfort, cost, fun).
4. Do a fast-round robin: each student names one act and one reason.

III. EXTENSION ACTIVITIES

Survey: In small groups, design a 5-question class poll on dream headliners and present the results.

Writing: In pairs, write a 60-word festival news post announcing one new act for Glastonbury 2027.

IV. ANSWER KEY OVERVIEW

Comprehension questions: short factual answers from the text.

Grammar exercise: Going to (future)

Discussion: open-ended. Accept any reasonable ideas supported by examples and reasoning.

Answer Key

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IV. COMPREHENSION QUESTIONS

1. Where will Glastonbury 2027 take place?
   At Worthy Farm in Somerset.
2. Which days will Fender, Styles and Eilish headline?
   Fender on Friday, Styles on Saturday, Eilish on Sunday.
3. What Glastonbury record does Billie Eilish hold?
   She became the festival's youngest solo headliner at 20.
4. Who will play the Sunday Legends slot, and how old will she be?
   Cher, and she will be 81.
5. How quickly did tickets sell out for 2027?
   In 42 minutes.

V. DISCUSSION

Open answers. Accept any reasonable ideas supported by examples and reasoning.

VII. GRAMMAR EXERCISE

Complete each sentence with am/is/are + going to + verb.

1. Students ___ next year; they already have tickets. **are going to attend**
2. My friends ___ at Worthy Farm; they booked a spot. **are going to camp**
3. We ___ sets; we've set up speakers. **are going to stream**
4. A friend ___ a ticket; she's saving up. **is going to buy**
5. The band members ___ tonight; their gear is ready. **are going to practise**

VI. GRAMMAR FOCUS

Key point: Use am/is/are + going to + base verb for plans or predictions based on signs now. Form: am/is/are + going to + verb. Time words like next year or tonight often show a plan. (Example 2 constructed.)

"Glastonbury Festival **is going to return** *to Worthy Farm."*

"My friends **are going to watch** *the lineup video."*