Céline Dion begins Paris comeback shows

LEVEL A2/B1


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I. WARM-UP

1. Who is your favourite singer to see live? Why?
2. Have you ever waited in a line for tickets or an event?
3. What is the best concert or show you have seen?

II. KEY VOCABULARY

comeback
A return to performing after a break.

residency
A run of shows in one city or venue.

neurological
Related to the brain, nerves or nervous system.

disorder
A medical problem that affects how the body works.

greet
To say hello or welcome someone.

glimpse
A quick look at someone or something.

sell-out
With all tickets sold.

arrive
To come to a place.

III. READING

Céline Dion returned to the stage in Paris on Saturday. Hours before her first full concert in six years, the Canadian singer greeted fans outside Le Royal Monceau hotel. Some people arrived at 06:00 to get a good spot. Many hoped to catch a glimpse of the star as she left. The show opens a sell-out Paris residency.

It is a series of 26 concerts over the next eight months. Dion is one of the best-selling music artists of all time. Many fans travelled to see her comeback. Her career was paused after a battle with a rare neurological disorder. The Paris dates mark her return to live music.

More concerts are due during the residency. For fans who waited outside the hotel, even a short hello felt special.

Reading text adapted from reporting by **BBC News***: "Céline Dion fans prepare for comeback concert...". Original article linked at theenglishwire.com.*

IV. COMPREHENSION QUESTIONS

1. Where did Céline Dion meet fans before the show?
2. How long had it been since her last full concert?
3. What time did some fans arrive to get a glimpse?
4. How many concerts are in the Paris residency?
5. Why was her career paused before this comeback?

V. DISCUSSION

1. Would you wait early to see a favourite singer? Why or why not?
2. What makes a concert feel special for you?
3. How might a long break change a performer's show?
4. Which city would you choose for a residency, and why?

VI. GRAMMAR FOCUS

Articles

Use a/an before one non-specific thing (a/an + noun): a before a consonant sound, an before a vowel sound. Use the for a specific thing both speaker and listener know (the + noun).

"Many fans waited outside **the hotel** *before the show."*
"A singer greeted **a crowd** *outside the venue."*

VII. GRAMMAR EXERCISE

Circle the correct option in each sentence.

1. I bought a ticket online and printed (the / a) ticket. _____
2. Someone found (an / a) umbrella near the hotel. _____
3. Many visitors to Paris want to see (an / the) Eiffel Tower. _____
4. Fans cheered when (a / the) singer returned to the stage. _____
5. Visitors stayed at (an / a) expensive hotel in Paris. _____

Teacher's Notes

TEACHERS ONLY

These notes are designed to help you get the most out of this lesson. Please do not share this page with students.


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I. LESSON GUIDE

- Timing: 8 minutes warm-up, 8–10 minutes vocabulary, 12 minutes reading, 10 minutes comprehension, 8–10 minutes grammar, 10 minutes discussion.
- Pre-teach key items: residency, glimpse, sell-out, neurological disorder; check the name Céline Dion and the place Paris; drill times like 06:00.
- Run a first silent read, then a read-aloud in pairs; the story mentions a medical disorder, so start the discussion in pairs and tell students they can speak about the news rather than personal health.
- Differentiate: ask stronger students to summarise the timeline in 3 sentences; support others by underlining dates, numbers, and names to scan for answers.

II. DISCUSSION FACILITATION TIPS

1. Ask for a show of hands, then pair students with different views to explain their reasons.
2. Elicit examples like sound, seats, and atmosphere; push for one short story from a past event.
3. Board ideas such as energy, new songs, or confidence; ask for one predicted change and why.
4. Have students choose a city, then justify it with two reasons such as fans, venues, or travel.

III. EXTENSION ACTIVITIES

Writing: In pairs, write a 60-word fan message welcoming Céline Dion back to the stage.

Survey: In groups, survey classmates about concert habits, then share three findings in class.

IV. ANSWER KEY OVERVIEW

Comprehension questions: short factual answers from the text.

Grammar exercise: Articles

Discussion: open-ended. Accept any reasonable ideas supported by examples and reasoning.

Answer Key

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IV. COMPREHENSION QUESTIONS

1. Where did Céline Dion meet fans before the show?
   Outside Le Royal Monceau hotel in Paris.
2. How long had it been since her last full concert?
   Six years.
3. What time did some fans arrive to get a glimpse?
   06:00.
4. How many concerts are in the Paris residency?
   26 concerts.
5. Why was her career paused before this comeback?
   Because of a rare neurological disorder.

V. DISCUSSION

Open answers. Accept any reasonable ideas supported by examples and reasoning.

VII. GRAMMAR EXERCISE

Circle the correct option in each sentence.

1. I bought a ticket online and printed (the / a) ticket. **the**
2. Someone found (an / a) umbrella near the hotel. **an**
3. Many visitors to Paris want to see (an / the) Eiffel Tower. **the**
4. Fans cheered when (a / the) singer returned to the stage. **the**
5. Visitors stayed at (an / a) expensive hotel in Paris. **an**

VI. GRAMMAR FOCUS

Key point: Use a/an before one non-specific thing (a/an + noun): a before a consonant sound, an before a vowel sound. Use the for a specific thing both speaker and listener know (the + noun). (Examples constructed.)

> *"Many fans waited outside* **the hotel** *before the show."*
>
> *"A singer greeted* **a crowd** *outside the venue."*